



Real-Time Co-Analysis: Probing Lived Experiences and Analysing Material Data

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Abstract

How might real-time co-analysis be utilised to produce new knowledge for both designer and participant?

Often in workshops that surface participant insights, the analysis of the artefacts and remnants are left for the workshop facilitators, usually back at a desk and with little time. Even with written reports, it is often a long time before the results, trends and insights are shared with participants and others. This workshop starts with generating data through reflecting on an aspect of your creative practice using materials, followed by experiments in co-analysis of the data we generate.

This *Workshopping Workshops* session offers an opportunity to explore real-time co-analysis of data in material and visual forms.

We invite creative practitioners who work with non-numerical data (visual/material/embodied/intuitive, etc.) as well as those who are interested in new ways to integrate co-analysis activities into their practice.

Keywords: data; material thinking; reflection; co-analysis; co-design;
workshops; user research; user insights